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Email: BradWindhauser@aol.com

CURRENT POSITION Full-time instructor of English  
Temple University, Philadelphia

EDUCATION M.A. English, Rutgers University, Camden, NJ, 2002  
Thesis: *Regret*. Readers: Lisa Zeidner, Caroline Levine  
Teaching Assistant, Freshman Composition I and II (2001-2002)

B.A. Literature/Creative Writing, University of California, San Diego, CA, 1997

#### TEACHING EXPERIENCE

##### *Temple University*

2008-Present “Creative Writing: Fiction” Upper division course that hones students’ fiction writing skills through short writing assignment, short story analysis, and workshopping of student work.

2004-Present “College Composition” (English Composition 802). Introductory composition course using popular culture as grounds for analysis (including film, television, essays).

2004-Present “Introduction to Academic Discourse” (English Composition 701). Introducing students to the basic elements of college level writing through an exploration of the significance of gender in our society.

##### *Rutgers University*

2006 “Persuasive Writing.” Analyzing the world around us and communicating the arguments embedded in all that we take in (visual as well as written arguments).

2005 “Social Commentary Through Comedy.” Basic skills writing course that explores the hidden messages in comedy, from stand-up to pop culture shows.

2004-2006 “The Art of Writing.” Drawing on assignments including personal response essay, letters, reviews and creative non-fiction pieces, students learn to shape their own personal writing style.

2004-2006 “Influence of Identity.” Introduce Freshman Composition II (102) students to the elements of research by exploring the influence and control our identity, (both expressed and perceived) has on our lives.

2004 “Growing Up with Issues, Both Big and Small.” Introduce Freshman Composition II (102) students to the elements of research by exploring the implications of emotional issues beginning in childhood.

- 2003-2004 “Different Ideas of Family.” Introduce Freshman Composition II (102) students to the elements of research through analyzation of the different and varied levels of influence the institution of family exerts on individuals.
- 2003-2004 “Literature as a Form of Argumentation.” Introduce Freshman Composition I (101) students to the elements of literature and building blocks of argumentative essay writing.
- 2002-2003 “Reconsidering Our Own Tastes and Assumptions.” Foster students’ proficiency in critical reading, understanding and producing arguments, and in writing research papers.
- Drexel University*
- 2006 “Analytical Writing.” Through poetry, drama and prose, students learn to analyze and interpret in this introduction to literature course.
- 2005-2006 “Persuasive Writing.” Students use materials from their reading and research to support their own ideas that result in essays that take a stand on debatable issues.
- 2004-2005 “Expository Composition.” The first of three interrelated writing courses that focuses on exposition — writing essays that inform and explain — for a college-level audience

#### PRESENTATIONS/READINGS

- “Flash Fiction.” Read “Loose Ends,” a flash fiction piece, as part of a spoken word performance. Dada, Philadelphia, September 2008.
- “A Reading by Brad Windhauser.” Reading and Q&A session for my novel, *Regret*. Giovanni’s Room, Philadelphia, October 2007.
- “Plagiarism: The Good, the Bad, and the Ugly.” Teaching and Learning Center. Temple University, October 2007.
- “Honing One’s Fiction Skills.” Rutgers University (Camden). Fiction Writing Workshop, October 2003.
- “American Modernism: Fitzgerald.” Camden County College, June 2002.

- AWARDS Teaching Excellence, Spring 2007. Temple University, Freshman Writing program  
Teaching Excellence, Spring 2005. Temple University, Freshman Writing program  
Teaching Excellence, Fall 2005. Temple University, Freshman Writing program  
Quarterfinalist 2005 (for *Regret*), 12th Annual Writers Network Screenplay & Fiction Competition.

#### CONFERENCES

- Moderator on “Heroism and Modernity.” 2007 Undergraduate Research Symposium, Rutgers University (Camden). April 13<sup>th</sup>, 2007

## PUBLICATIONS

- The Baltimore Review* (forthcoming)  
 “Table Manners”  
 Over dinner at a restaurant, the members of a family and their significant others silently struggle through resentment over one another’s life decisions, their approaches to life reflected in how they order and eat the food they are served.
- Regret*. N.p.: Star Publishing 2007  
 Fiction/Mystery
- In-between: Essays & Studies in Literary Criticism* Vol. 14: 1 (2005)  
 “The Power of Confession: the Closets of Dorian Gray”  
 Exploring the aspects of identity revealed when the characters in this novel step in and out of the figurative closet.
- Better Karma/WeLoveWriters.com*  
 “Gravel” Vol. 28/2004  
 The protagonist, believing he has stumbled upon the love of his life, must overcome his muteness to approach a mysterious woman, who thinks he is out to harm her.
- “Point Blank” Vol. 5/2000  
 A random holdup compels four men to reevaluate some life decisions.
- Gay and Lesbian Times* (San Diego, CA). A weekly publication.  
 Features: three articles, including:  
 “The Sporting Life” (19 gay sporting organizations profiled) 5/21/98
- News: 18 articles, including:  
 “Keeping People HIV Negative” 5/20/99  
 “Making the Boston Rounds” (Travel piece) 9/10/98
- Editorials:  
 “Chasing Cupid” 2/11/99  
 “A Perfect Dining Experience: Dream or Reality?” 11/5/98
- Reviews: ten articles, consisting of plays, books, CDs, concerts, including:  
 “Dumbstruck at Diversity” (Review of *Jeff Stryker Does Hard Time*) 2/10/00  
 “Skip this Self Help Guide and Tap into Your Own Resources” (*Finding the Boyfriend Within* Book Review) 8/19/99  
 “Janet Jackson Velvitzes San Diego” (Concert Review) 9/3/98  
 “A Lolita for the 1990s” (*Opposite of Sex* film review) 6/11/98
- Fiction:  
 “Dad’s Way of Thinking” 12/23/98  
 The still-in-the-closet narrator sits through Christmas morning hearing his stepmother’s concern that the step-brother is gay.
- The Update* (San Diego, CA). A weekly publication. Three articles, including:  
 “Crystal and Sex Still Dangerous For Gays” 5/13/98
- Temper* (San Diego, CA). An annual journal.  
 “A.J.” Spring 1997  
 A best friend’s death encourages the narrator to maintain his sobriety.
- Walking Stick* (San Diego, CA). A quarterly literary journal.

“A.J.”  
“Monopoly Pieces”

Vol. 2/1997  
Vol. 1/1997

TECHNOLOGY

Blackboard, WebCT and turnitin.com.

REFERENCES

Dr. Keith Gumery, Assistant Director  
First-year Writing Program  
Dept. of English  
Temple University, Philadelphia, PA 19122  
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Dr. Holly Blackford, Director of Writing  
Dept. of English  
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Dr. Geoffrey Sill  
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